

Wetopia

#wetopia
www.wetopia.blog
@wetopiamakingcitiestogether



Why do we need Wetopia?

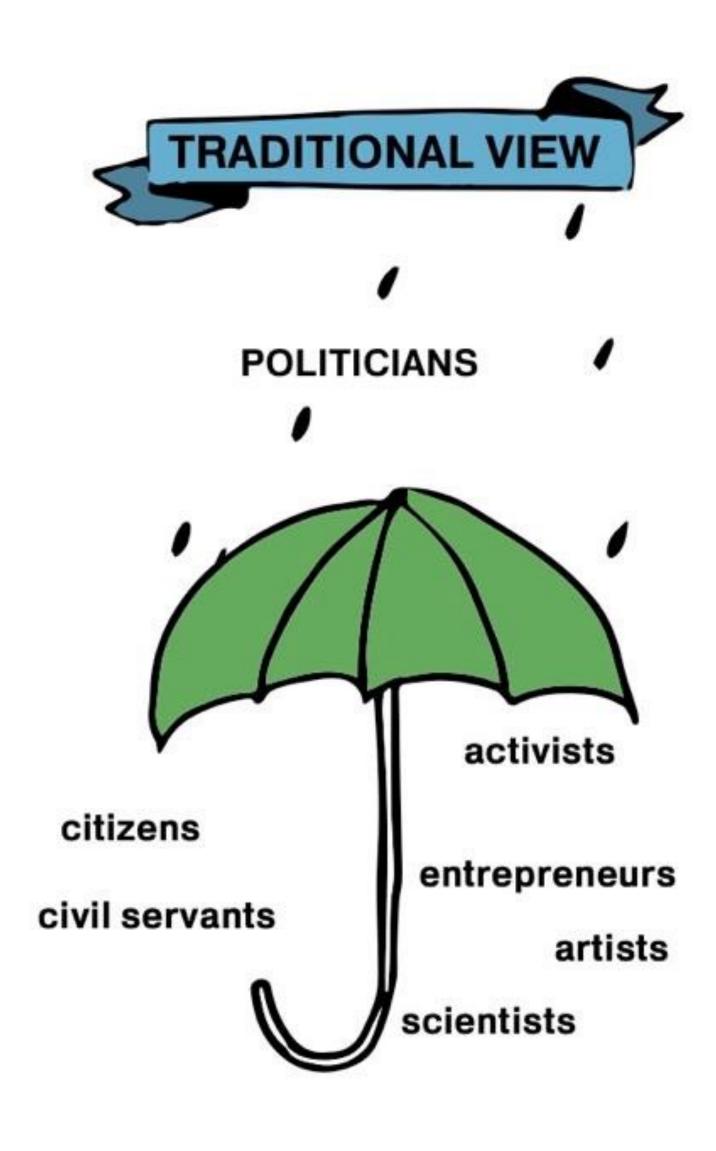
Real change happens in cities, at the local level, in a specific context or place. Thats is why there is a need to **improve democracy** in cities, involving everyone.

We are all "change makers", whether we are politicians, citizens, civil servants, entrepreneurs, scientists, artists, activists or urban planners. **All roles are important** towards real solutions.

In many cities, there is a need to find new ways to **fight segregation** between people and places (e.g. in Marseille between north and south) and the unequal access to a healthy environment.

There is a **need for more "us" and "together".** For more "we". To make people meet and talk again. Managing different ideological and political views and staying connected is a real need today in every local society.

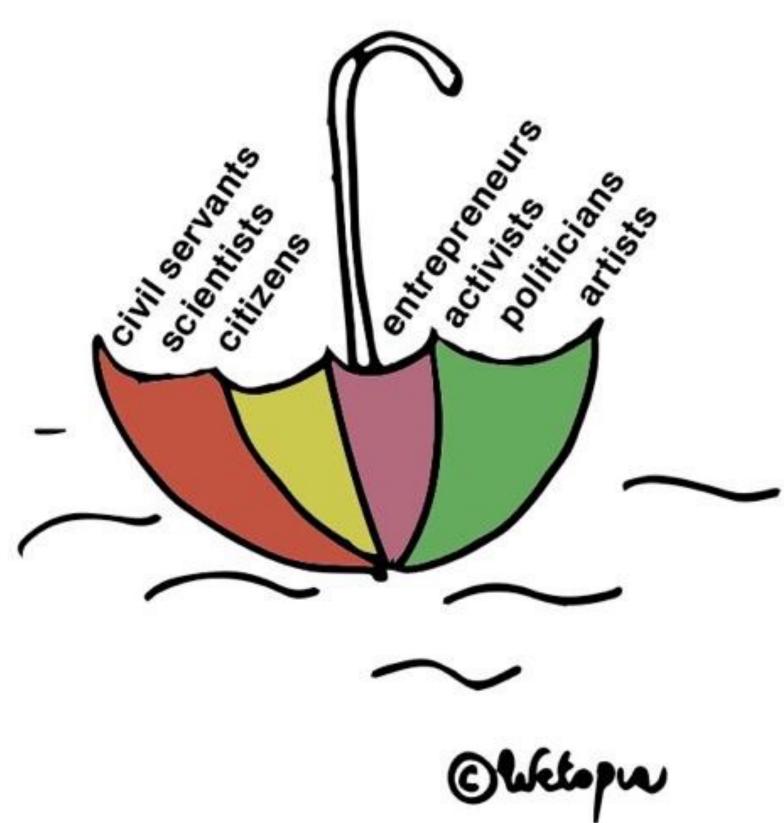
And very important....There is so much knowledge, experience and creativity in our local society, we should make use of it as much as possible.



ONLY POLITICIANS ARE POLICY MAKERS



ALL CHANGEMAKERS **ARE POLICY MAKERS**







What is Wetopia?

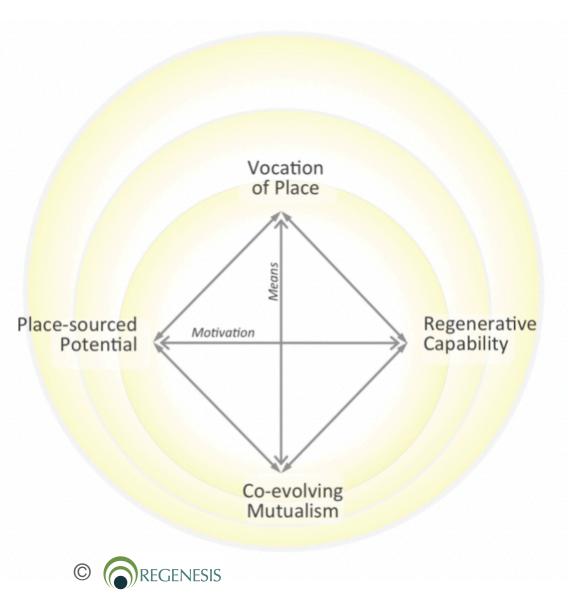
Wetopia creates new alliances and more "us".

Wetopia creates a **common space** for collaboration.

Wetopia can be planted in people's minds anywhere and on any subject

Wetopia always starts from the potential of the place.

Wetopia is for committed people who take the initiative from their role.



REGENERATIVE DEVELOPMENT - Transforming the way humans inhabit the earth.

3 superpowers for Wetopia

The power of "US"

The power of "PLACE"

The power of "DOING"

Every Wetopia intervention uses these 3 superpowers: the power of "us", the power of place and the power of doing. Where Wetopia emerges, different residents and users create new alliances and engage with the potential of the place, which no one knows better than themselves.

<u>Wetopia</u>

GREATER WHOLE

Democracy in cities

New Alliances to co-shape our local societies

Collective energy for more "us".

PROXIMATE
WHOLE

Cities or places in cities, neighbourhoods in: Marseille, Cape Town, Oostende, Nairobi,...

PROJECT

What do we want to put into the world? How do we stay on track?

- Collective energy for more "us".
- New possibles and hope in local communities through new alliances and new roles for places, starting from it's potential.
- More thriving, caring and happy communities.

Potential of more "US"

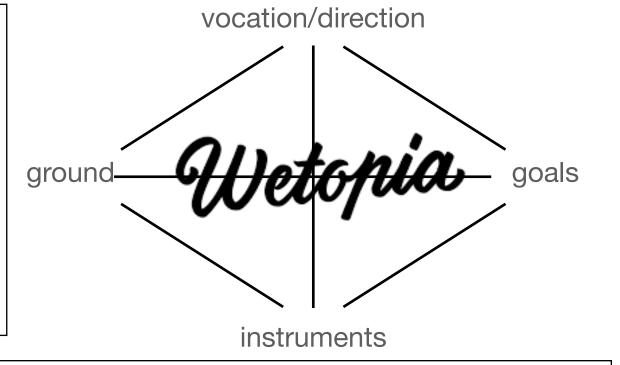
- 1. significant challenges, opportunities and requirements in the greater whole.
- 2. In the light of these, what would be the potential value adding role for the proximate whole?
- 3. In order to take this role, what should the proximate whole become or develop?

Potential places, neigbourhoods

- 1. What significant challenges, requirements and opportunities effect the proximate whole today.
- 2. In light of these, what could Wetopia distinctively contribute to the new ableness of the proximate whole.
- 3. How would this contribution benefit Wetopia?

Why do we do it in the first place? Why do we want to do this project?

- Need for "us", for something together against polarisation, also with people we don't know.
- Answer to the "topdown" in politics, culture, industries, urbanism, design,..
- Connecting likeminded people in a project or idea for more "us"



People, places, budget, communication, eco-system,...

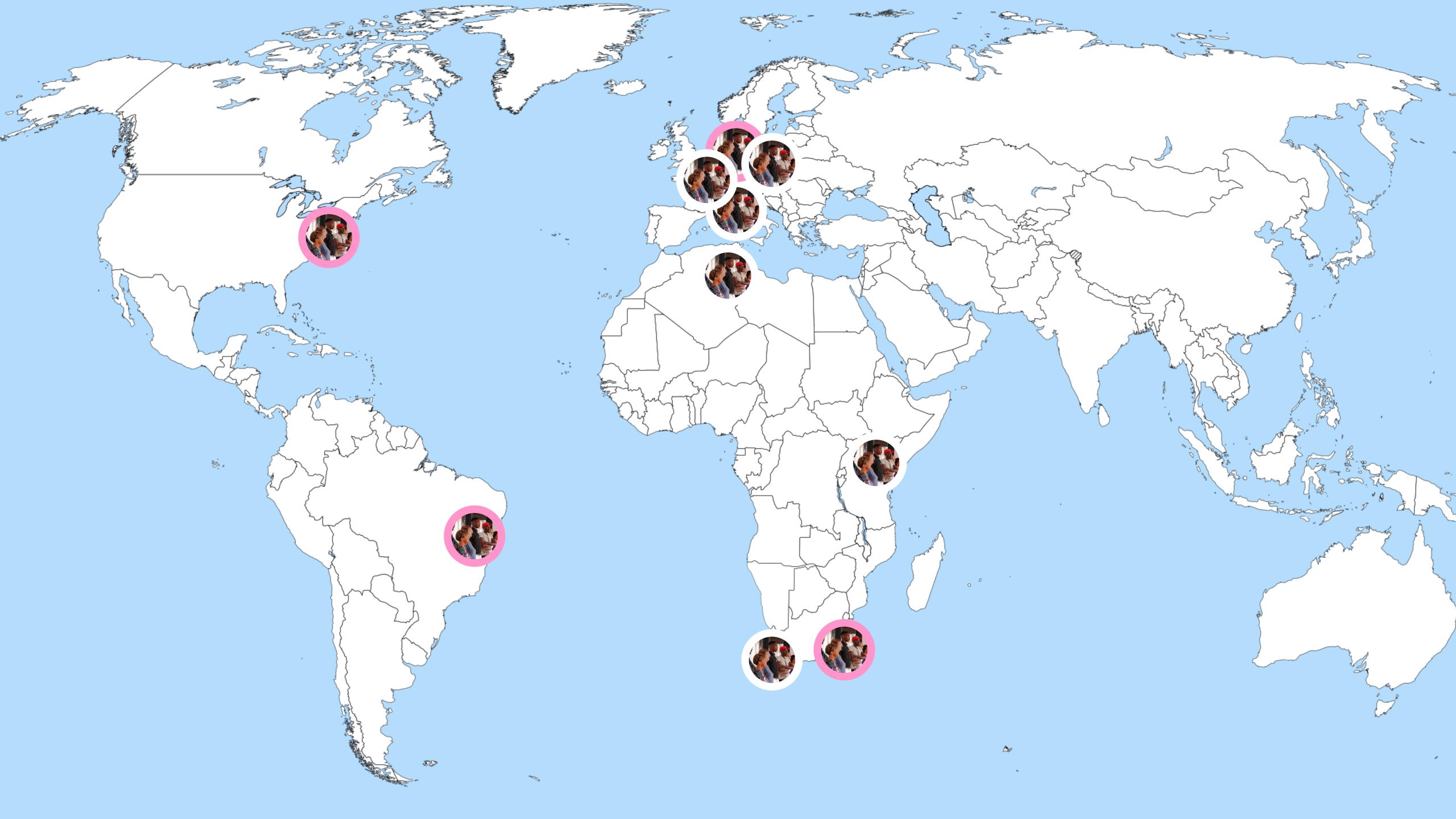
- A whole system approach
- Communities of practice
- Using cultural platforms to do interventions and bring Wetopia in. (Open Design, Manifesta, F/a, L'art Rue, LL Nairobi, Brussels 2030...)
- A diverse series of forms and projects such as workshops, learning programs, urban field trips, local interventions, an Wetopia tool,...
- Keeping the eco-system alive. Make it a global community.
- Make new stories and tell the story, volunteer, talks, social media, exchanges, find new fans who want to collaborate.

When will it be a success?

- When we are able to build new alliances who inspire each other and others and provoke new possibles.
- When we together discover new potential for places that speak to people and give them energy to work with these new roles.
- When we have at least two new Wetopia interventions a year.
- When we see the Wetopia spirit become sustainable where we worked already (Cape Town, Marseille, Oostende,...)
- When we can grow the global Wetopia eco system, but even more connecting them.

How do we do this?

our communities of practice and methodologies





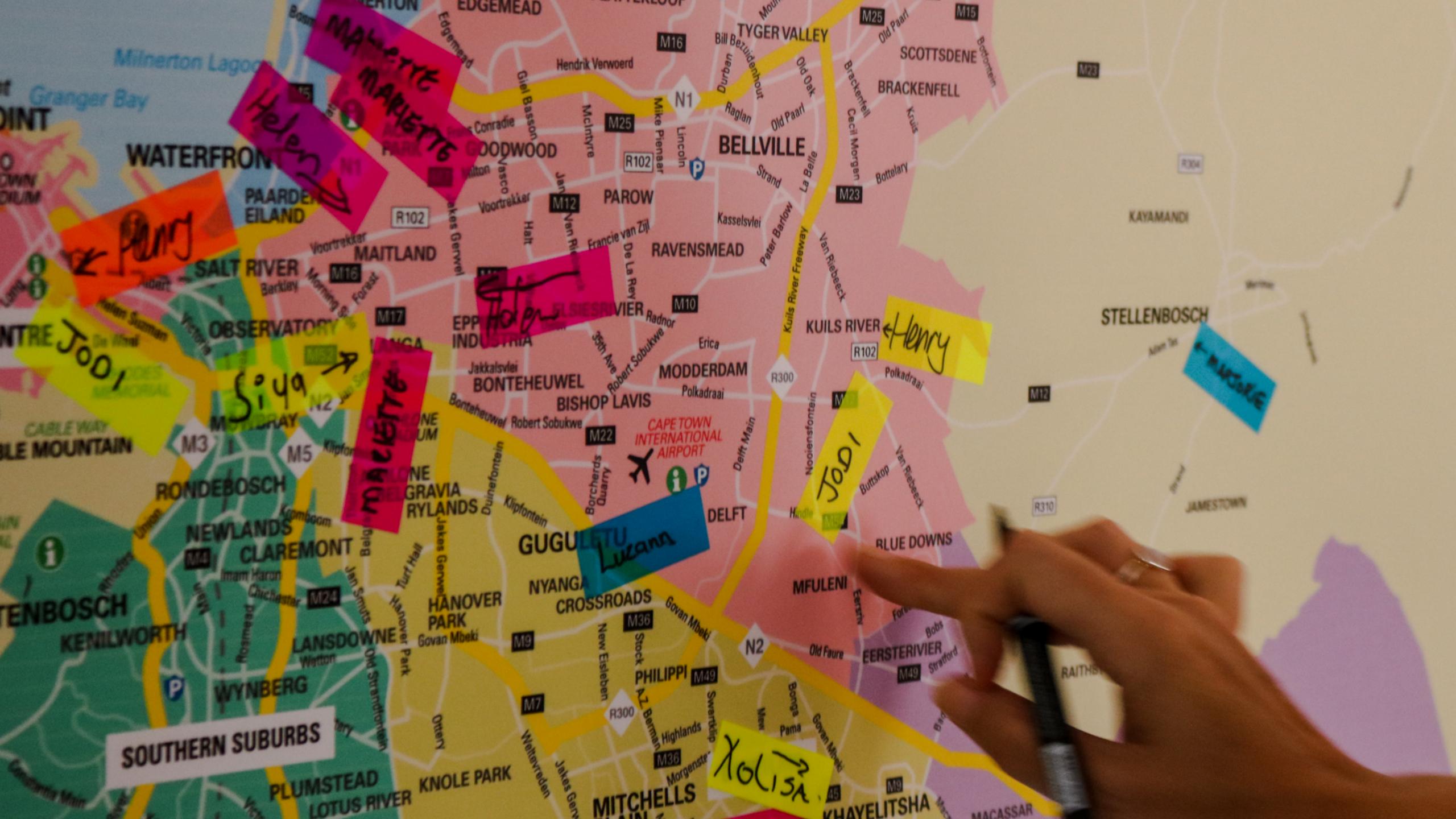






Cape Town

























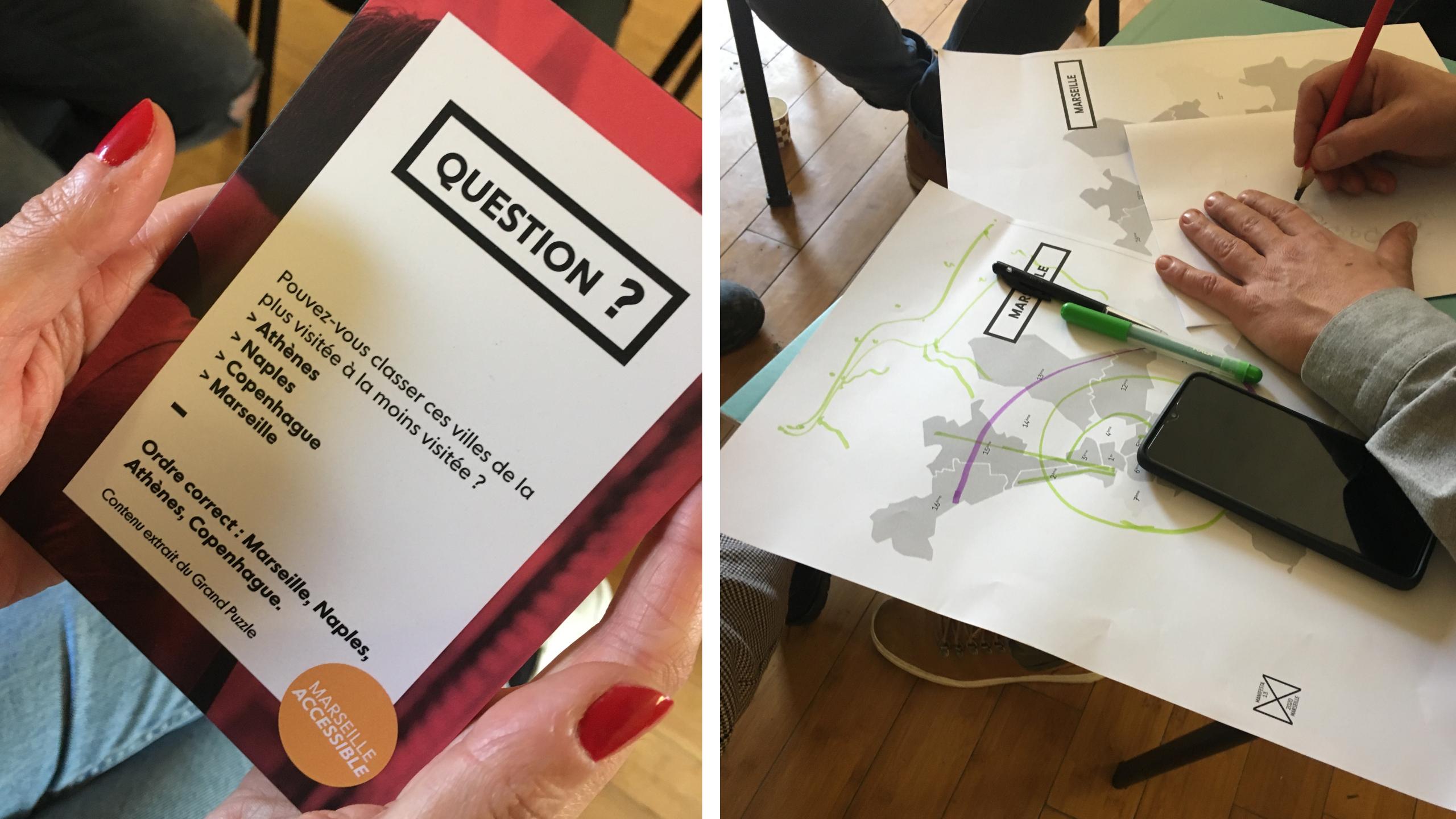


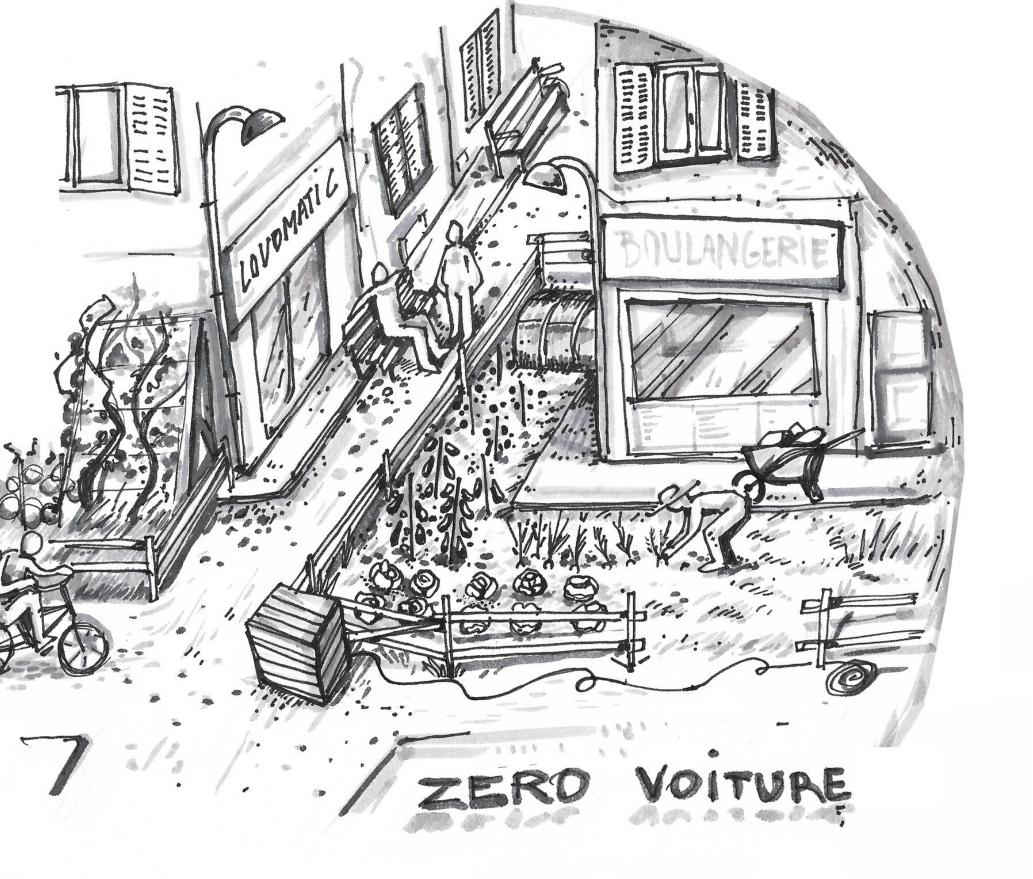


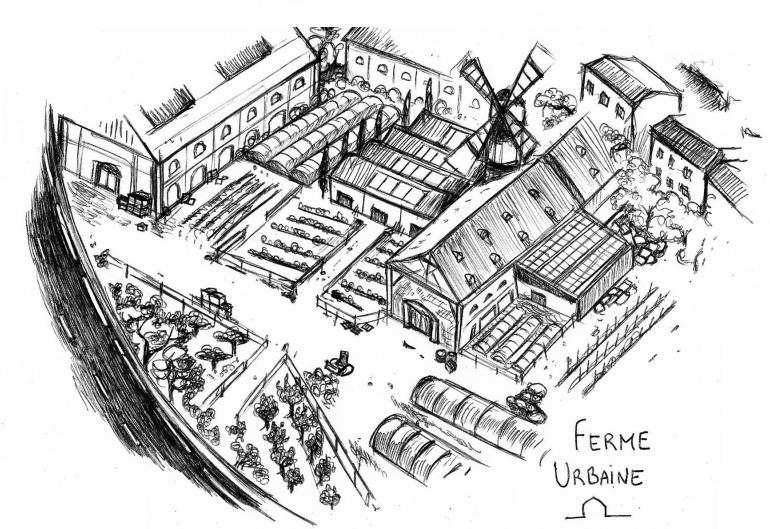


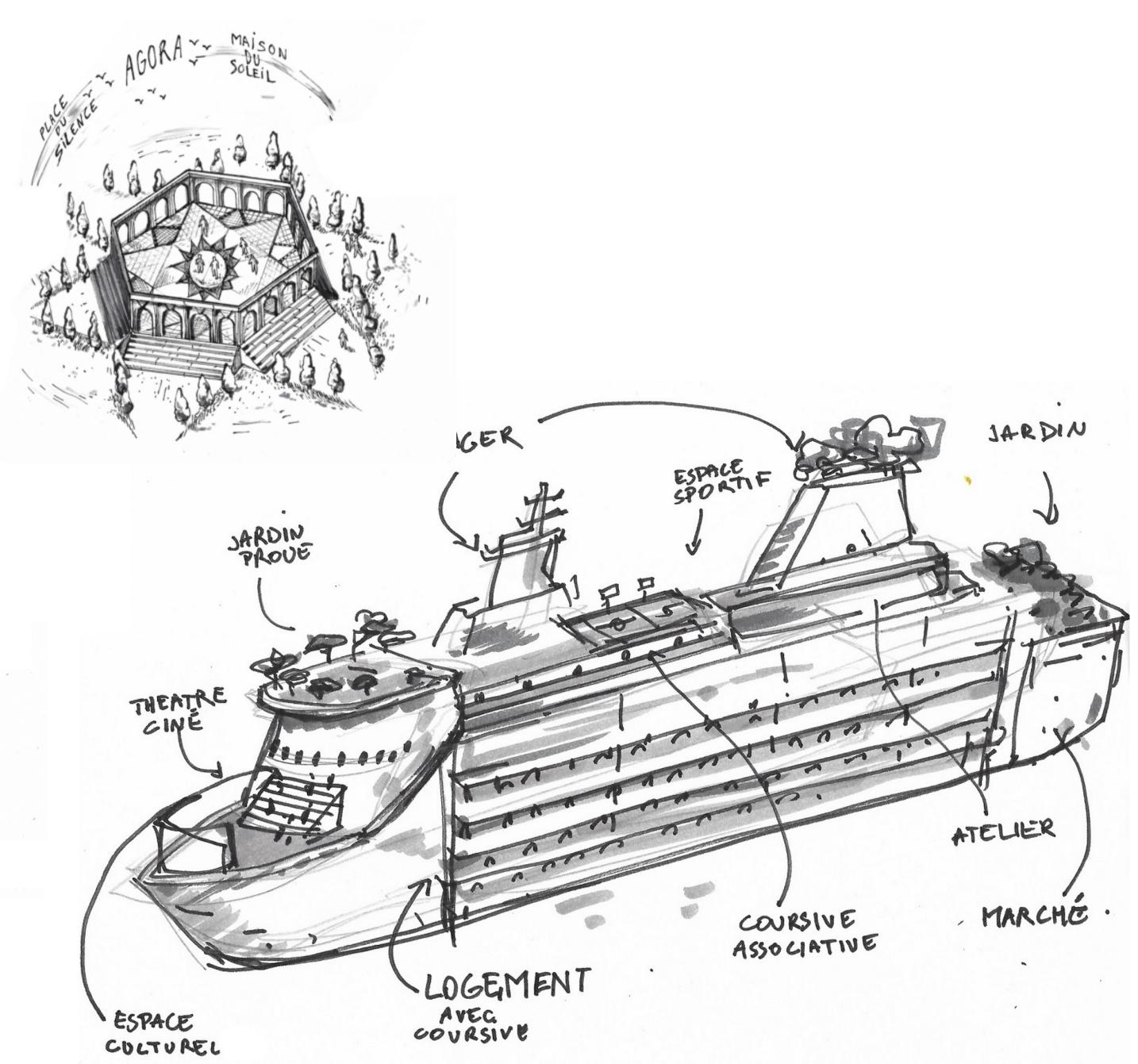
Le Tour de Tous les Possibles

Un projet commissionné par Manifesta 13 Marseille dans le cadre du projet de recherche prébiénal, Projet conçu et dirigé par Joke Quintens et Tarik Ghezali en collaboration avec :

























Molenbeek Ouest



Brussels







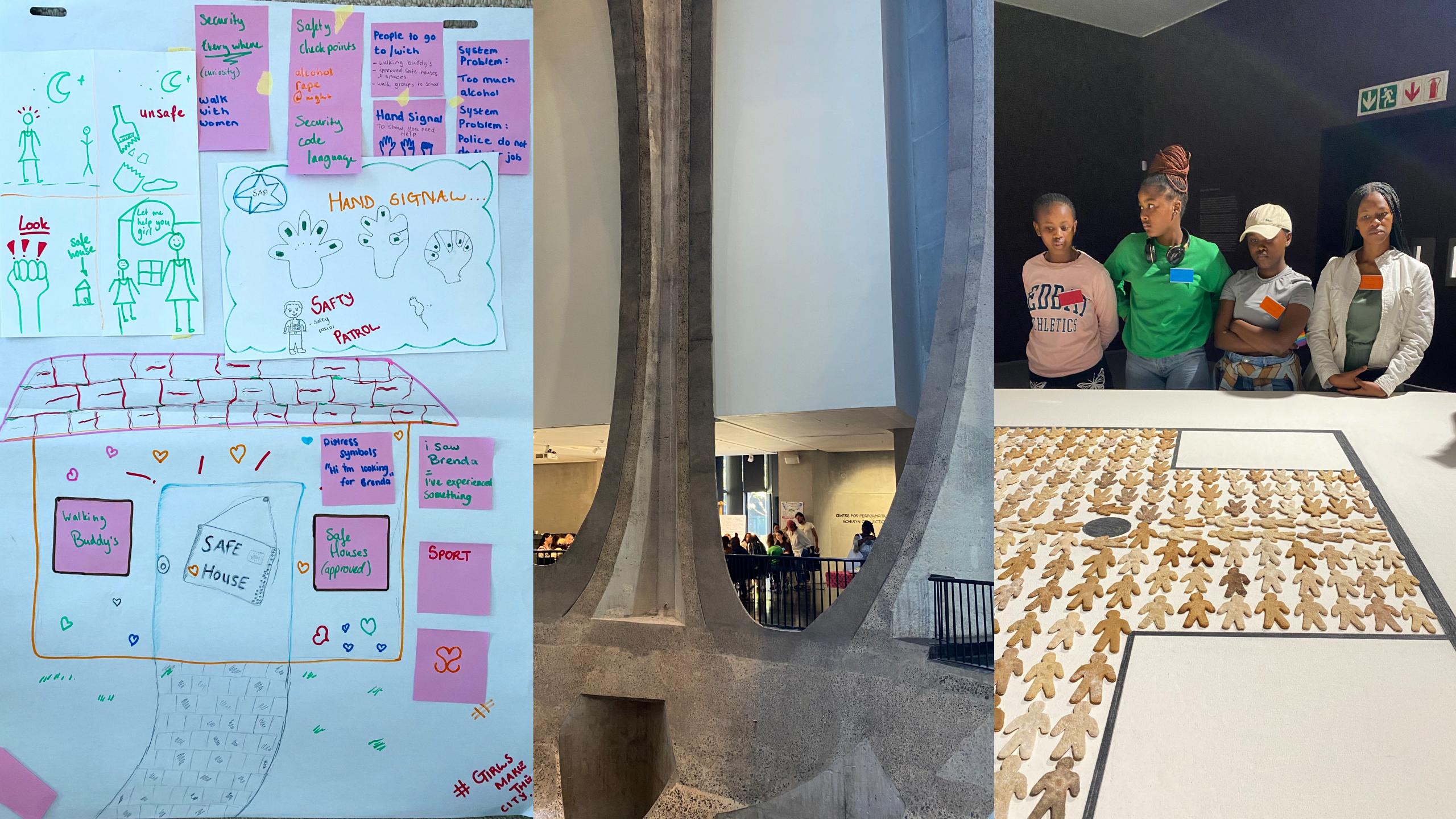








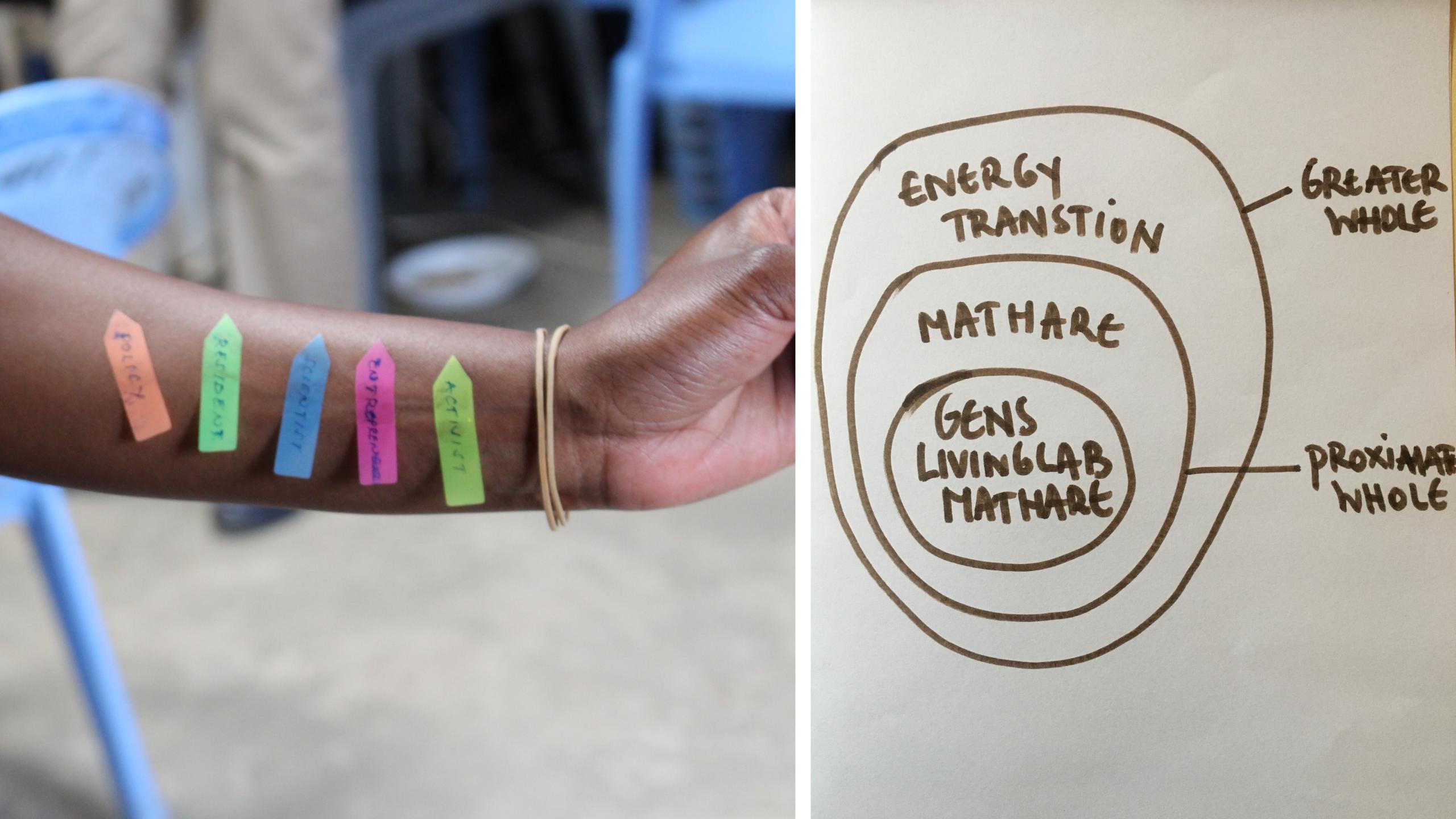








Co-creating energy solutions between residents, experts, and policy makers in Mathare, Nairobi.























Zee in zicht!



De Vuurtorenwijk wordt dé wijk van de zee in Oostende.

Benieuwd wat we daarmee bedoelen? Ontdek het tijdens **De Grote Invitatie**. Afspraak op **zaterdag 16 oktober, 16 uur in De Grote Post**.

De Grote Invitatie is een initiatief van het Vlaams Architectuurinstituut, in samenwerking met Wetopia making cities together en de Oostendenaars. Dankzij de spelers van de Nationale Loterij.

V.U.: Vlaams Architectuurinstituut, Sofie, De Caigny, J. V. Rijswijcklaan 155, 2018 Antwerpen / illustratie: Telma Lannoo

Kabeljaum met kurkuma?



Het Westerkwartier wordt dé food wijk van Oostende.

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L'Art Rue الشارعفن



Stâh*

سطح – Toit*





Observer et penser la ville par les toits : la Medina de Tunis



Jamenten

L'Art Rue الشارعفن

roots - value system of respect - against

corruption and politics - codes - nostalgia - pessimistic in words but love for the medina - hertige as a curse - ... (this was just a few exchanges, we need to do

many and more diverse)

Wetopia

GREATER WHOLE

Encounter of cultures and practic

PROXIMATE WHOLE

Bir Lahjar / Medina



Internal lens (inhabitants, users)

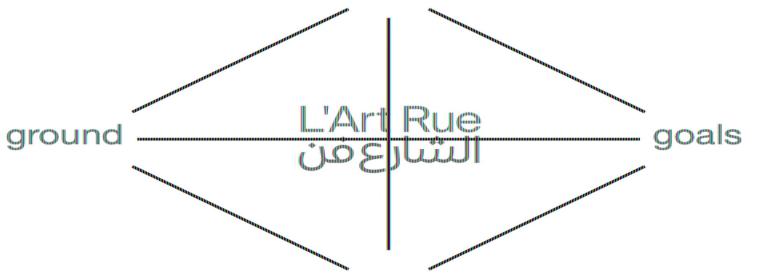
External lens (natural, built boundaries and human organisation)

Lens of L'Art Rue (link L'Art Rue with the place)

PROJECT

encounter of cultures and practices other... democracy - heritage - position of artists - building new alliances -?

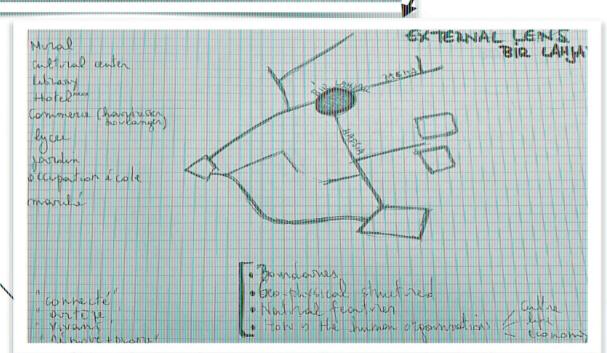
vocation/direction



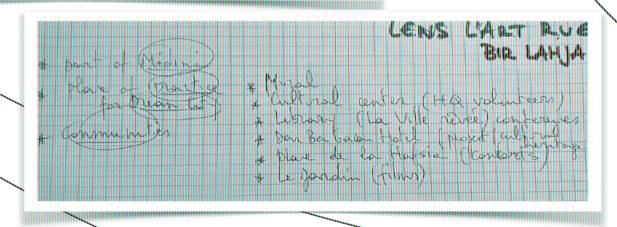
instruments

open structure - close to the people workshops - performances - debates classes for homework - Dream City Festival - participation - collaboration, residencies - ...

seeing youngsters grow through L'Art Rue - Festival carried by the people and ownership - support and cooperation with public bodies and political context cultural encounters - ...



7/11/'07 - bringing theater, danse, cinema for who is deconnected - the artist as citizen - experiment and fighting stereotypes, medina as a body,, protector, intimacy, microcosm, symbol for something bigger, choreographers operate the city,....







Koba BORATINSKY I Dalia TRUSCA I Hélène BEAUPAIN Jérôme VERTOMMEN Mattia TOSATO Binta BA RERA Michaël PEREZ Luna SERRA Reyhan MAK issa CHOUAL Balvin Youna MUSU Margaux COGNARD DARUZANIYE Florin GRANCEA Ion RUSU Soraya GHARBI Esperan Peter VANDERHAEGEN ane BEN TOUHAMI Senanur YILI Maxime IONACHCU Georgeta MOCANNU ir BOUFRAHI Nohamed SEFIANI | Olga DE VINCK | Isabel ACOSTA | Joost MERGAN | Marit LOMAN | Mohamad NAJAR | An-Sophie D





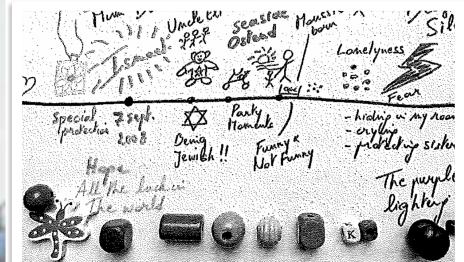
















Brussels





A SCHOOL OF WILL

Entrepreneurs as catalysts for an inclusive society







Marseille / Rotterdam / Antwerpen







"You cannot make a profit in an area that is losing."





















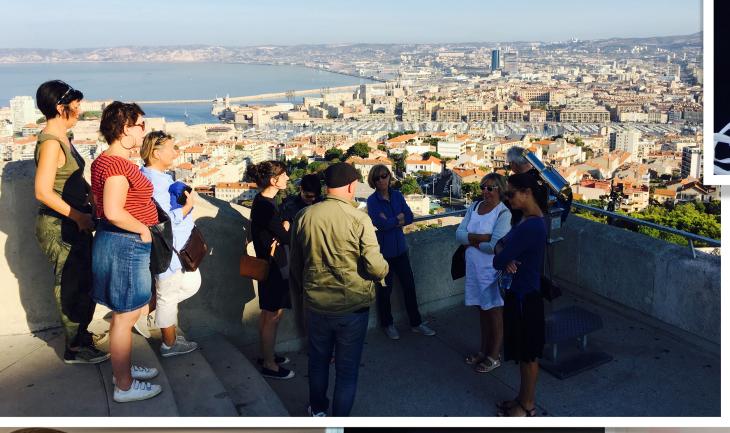




Marseille Wetopia fieldtrips









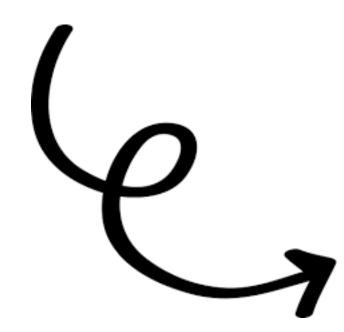






Wetopians

our columns





Alle auteurs

Joke Quintens

COLUMN

Let's dance! Met Selma en Sofiane Ouissi

(column, niet verschenen in het magazine)

november 2022

COLUMN

'We are here to stay' met ManSee Kong

(column, niet verschenen in het magazine)

september 2022

COLUMN

Recycleren met Kevin Kimwelle

(column, niet verschenen in het magazine)

juni 2022

COLUMN

Het zuster- en broederschap van Nathalie en Tarik

(column, niet verschenen in het magazine)

maart 2022

COLUMN

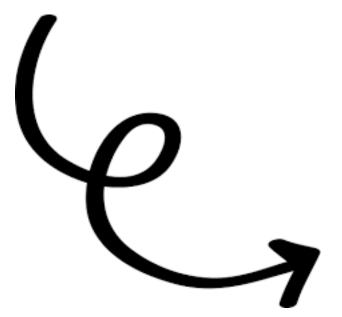
Het artivisme van Mundano

(column, niet verschenen in het magazine)

februari 2022

Columns about Wetopians (in Dutch for Sampol).

our vídeo 2020

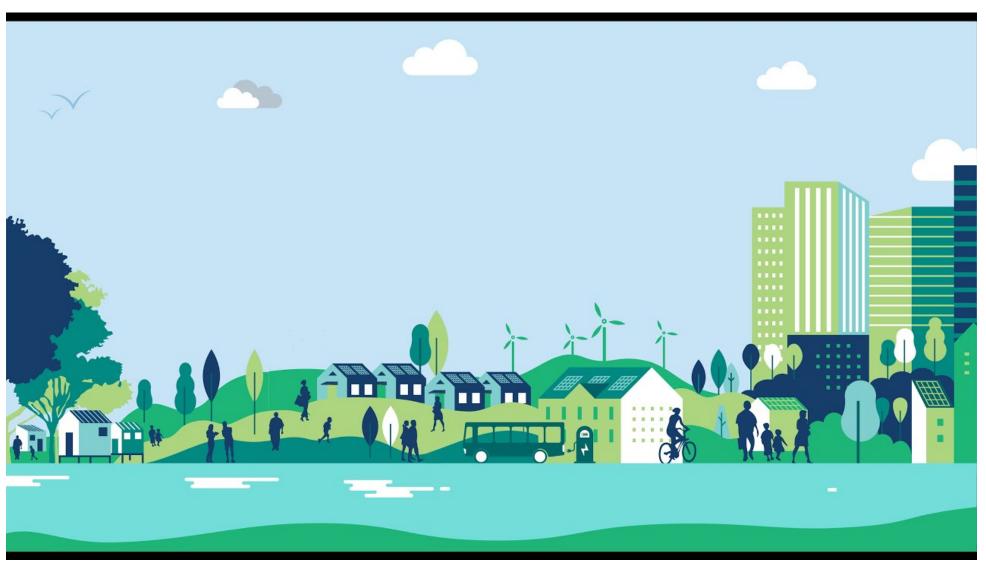




1000 + PARTICIPATING WETOPIANS 100 + NEW ALLIANCES 100 + COMMUNITY GATHERINGS WITH 65 WORKSHOPS 50 + COMMUNITIES* 25 NEIGHBOURHOODS 7 CITIES 6 COUNTRIES 2 CONTINENTS 25 (CULTURAL) PARTNERS 5000 + DIRECT AUDIENCE

^{*} **We worked with** citizens, politicians, civil servants, entrepreneurs, activists, artists, designers, students, scientists, children, architects, social workers, developers, cultural workers, prisoners, teachers, homeless, social tenants, girls, LGBTQ+ migrants, city makers, refugees, etc.

Talks & video



Plenary at Innovate4Cities 2021 from min 55

Activisme du 21ème siècle : politiques participatives et co-fabrication de la ville

Avec Joke Quintens, fondatrice de Moving Marseille et Wetopia Kevin Kimwelle, "community architect" à Port Elisabeth & Cape Town Sofiane Ouissi, artiste et cofondateur de l'association L'Art Rue Ugo Guarnacci, Conseiller de projet, Agence Européenne pour la Recherche

Wetopia at Chaire Sociétés civiles, transitions urbaines et territoriales en Méditerranée 2021

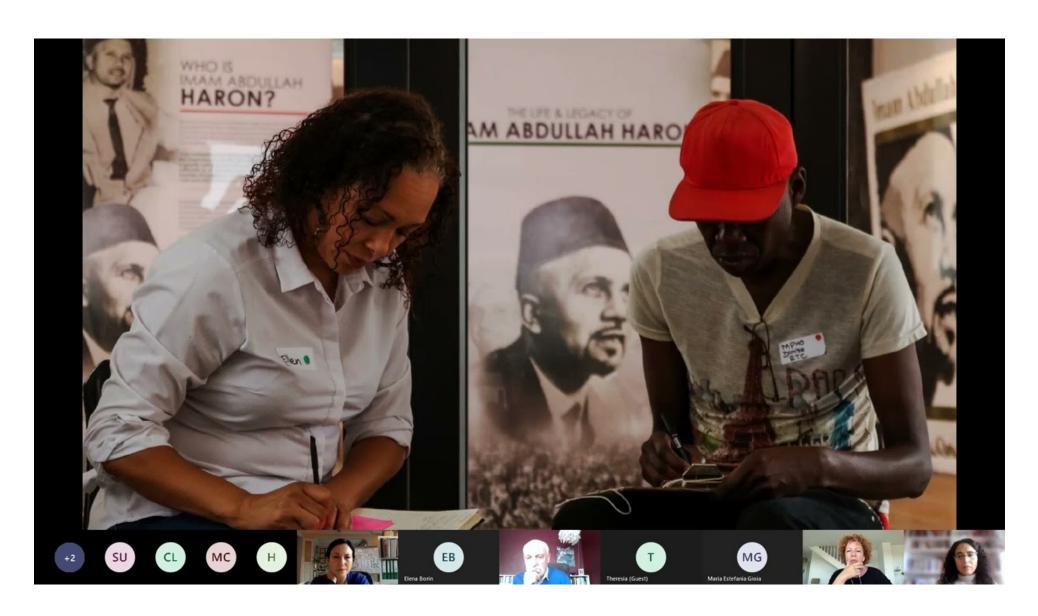
SESSION 3 13:20 - 14:30 (GMT +2)

Wetopia session at ODA Global inspiration day 2020

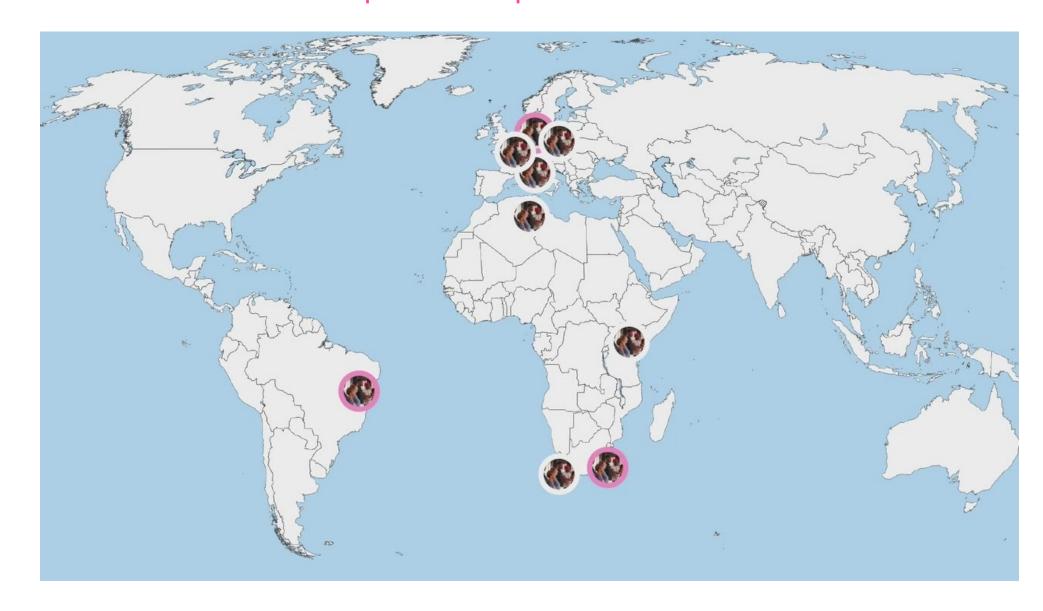


Wetopia for Climate Solutions at Innovate4Cities 2021

Some recent talks about Wetopia



Webinar cultural entrepreneurship ICHEC



Behind the scenes* JOKE QUINTENS LE TOUR DE TOUS LES POSSIBLES

* Dans les coulisses de Manifesta 13 Marseille









Wetopia

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